

l'uccello
LE PETIT BONHEUR QUILT



Le Petit Bonheur Quilt

A classic old style scrappy quilt, perfect for featuring our Le Petit Bonheur fabric range and other treasured scraps.

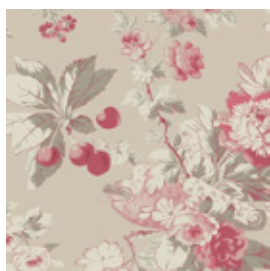
If you would like to make your quilt using a similar combination to ours, we have listed the main fabrics featured in the quilt. If you like to fussy cut your fabrics you may need a little more than the suggested fabric requirements, or where appropriate you may like to add a few extras from you stash. For the rest of the quilt, we used the *Le Petit Bonheur fat quarter bundle* which has 32 fat quarters, feel free to arrange combinations as you wish. You will also need *60cm of fabric for the binding* if you make your own.

The quilt is composed of mostly square blocks set on point, there are also triangle shaped blocks for the edges. The quilt is finished with a pretty border and corner blocks which are perfect to feature larger scale prints.

The square blocks are 9" x 9", the border is 5" wide and the finished size of the quilt is approximately 74" x 74".

Please note:

- all seams are 1/4"
- the long side of the triangles should always be cut on the straight grain of the fabric so that your edges don't stretch
- always carefully press your seams as you go so that you don't have any little folds along the seams
- illustrations are not scale.



Block 2 – Piece B, Block 3 – Piece A, Block 5 – Piece A

Allura 1 DV7902 – 2 metres will be enough for some fussy cutting.



Border fabric, Corrine 1 - DV7900 - 1.8 metres will be enough for some fussy cutting.



Corner stones (5½" x 5½"), Allura 3 - DV7904.

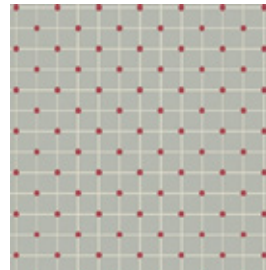
There is 1 fat quarter of this print in the fat quarter bundle, if you would like to fussy cut them all the same you may need extra.



Lucienne DV7911



Severine DV7912



Claire 2 DV7925

Block 2 - Piece A, Block 3 - Piece B, Block 4 - Piece B, Block 5 Piece B - 2¾" x 2¾".

There is 1 fat quarter of these 3 prints in the fat quarter bundle, if you would like to fussy cut, you may need extra or you can add some other fabrics. We chose this print because the background colour is slightly different to the background colour of Allura 1, this provides a little contrast.

Block 1 – Ohio Star



There are 25 of these blocks in the quilt, the finished size is 9" x 9".

Cutting

For 1 Block Cut:

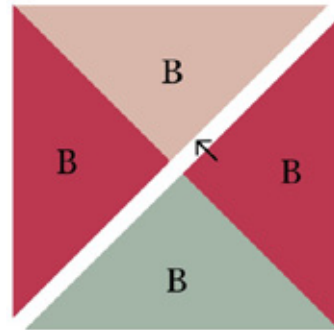
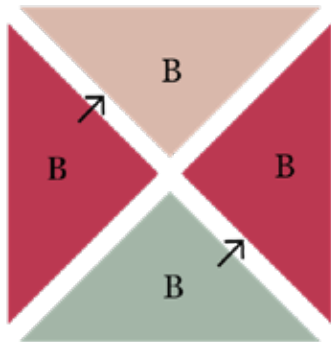
5 x Piece A – 4 x outer star fabric and 1 x a feature print for the centre of the star, the pieces are $3\frac{1}{2}$ " x $3\frac{1}{2}$ ".

16 x Piece B – 1 set of 8 for the star points, 1 set of 4 in a contrasting print for the inner star and 1 set of 4 in the same fabric that you are using for the outer Piece A squares.

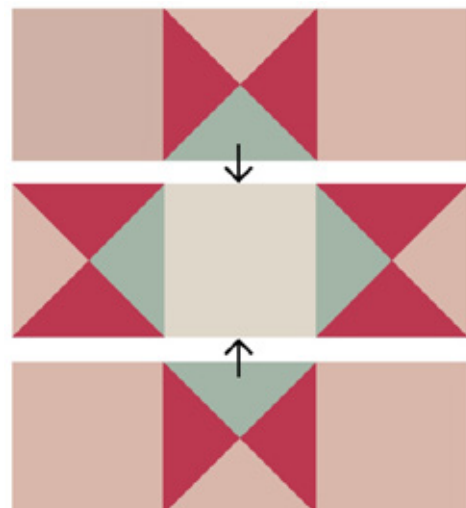
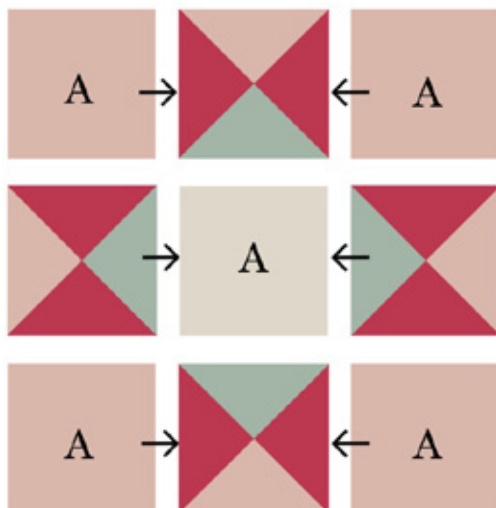
Ensure the longer side of the triangles are cut on the straight grain of the fabric (not the bias).

Assembly

Join Piece B together as shown in the illustration below, ensure the centre triangles are orientated correctly, and press seams flat.



Sew together in rows to form the points of the star, as shown in the illustration below.



Block 2 - Double Four Patch



There are 16 of these blocks in the quilt, the finished size is 9" x 9".

Cutting

For 1 Block Cut:

8 x Piece A – $2\frac{3}{4}$ " x $2\frac{3}{4}$ "

- 4 in light coloured fabric, we used a mixture of Lucienne, Severine & Claire 2

- 4 in medium to dark contrasting fabric, cut in pairs.

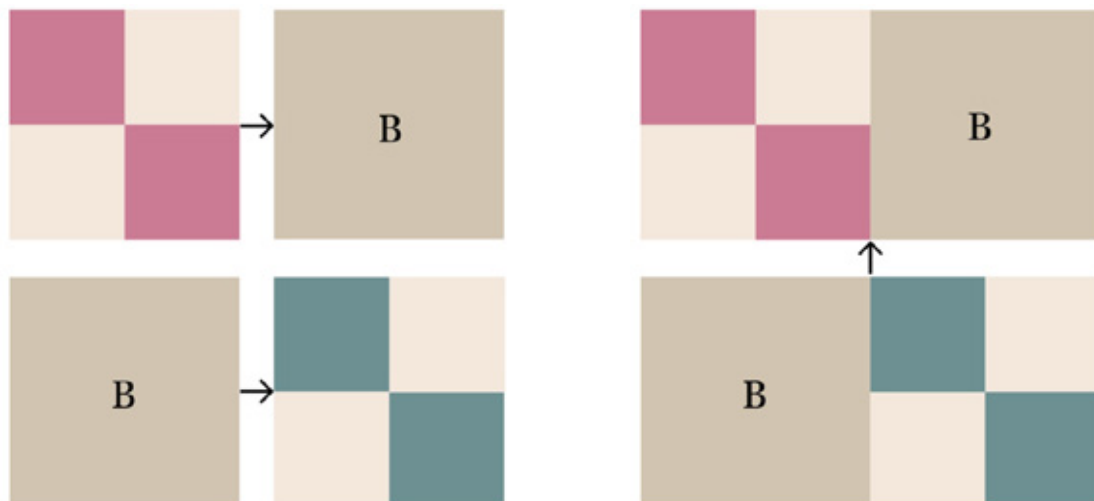
2 x Piece B – 5" x 5" – we used Allura 1 in all of the blocks.

Assembly

Stitch all of the piece A together starting with the darker fabric on the left for the top row and on the right for the bottom row. Then join the two rows together to form a square, refer to illustrations below.



Stitch the 4 patch squares to the plain squares in rows, the four patch should be on the left for the top row and on the right for the bottom row. Then join the two rows together to form a square, refer to illustrations below.



Block 3 - Double Four Patch Top & Bottom Edge Blocks



There are 8 of these blocks in the quilt.

Cutting

For 1 Block Cut:

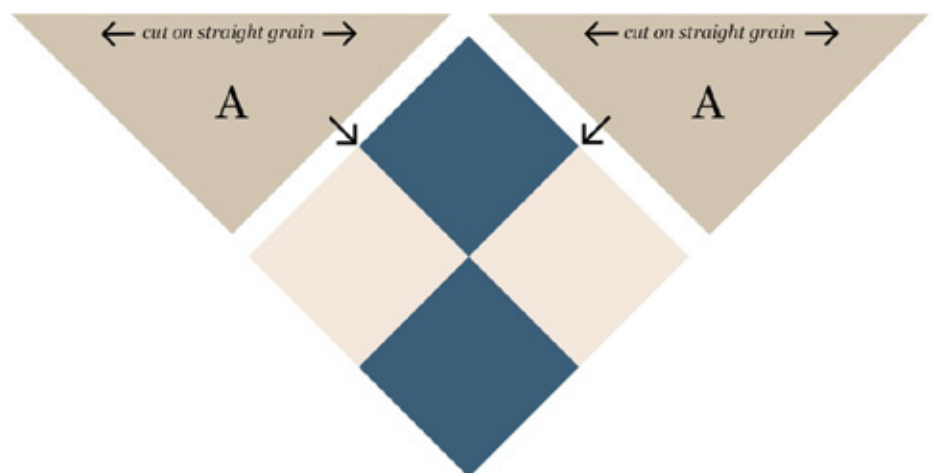
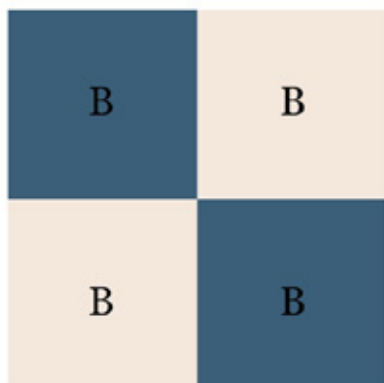
2 x Piece A - we used Allura 1 in all of the blocks. *Ensure the longer side of the triangles are cut on the straight grain of the fabric (not the bias).*

4 x Piece B – use the same fabrics that you have selected for Block 2.

Assembly

Sew the Piece B into a four patch square as described in Block 2.

Orientate the four patch so that the darker squares are running vertically on point, then stitch 1 Piece A to either side of the square, as shown in the illustrations below.



Block 4 - Double Four Patch Side Edge Blocks



There are 8 of these blocks in the quilt.

Cutting

For 1 Block Cut:

1 x Piece A - we used Allura 1 in all of the blocks.

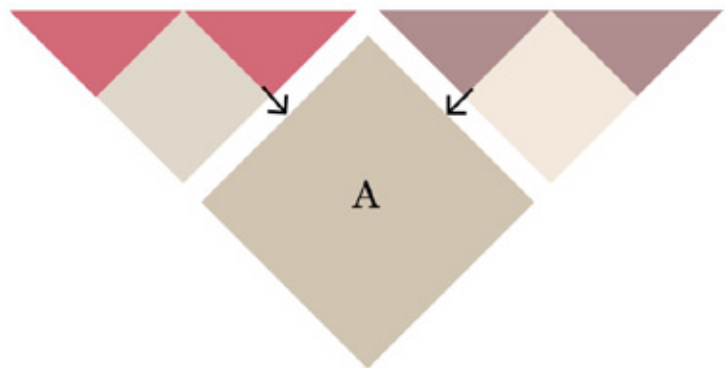
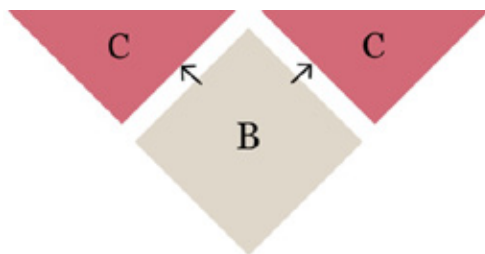
2 x Piece B – use the same fabrics that you have selected for Block 2.

4 x Piece C – use the same fabrics that you have selected for Block 2. *Ensure the longer side of the triangles are cut on the straight grain of the fabric (not the bias).*

Assembly

Orientate the Piece B squares on point, then stitch 1 Piece C to either side of the square.

Orientate the Piece A square on point, then stitch 1 Pieced triangle to either side of the square, as shown in the illustrations below.



Block 5 - Corner Block



There are 4 of these blocks in the quilt, 2 are orientated with the pieced triangle on the left side of the plain triangle and 2 are orientated on the right side of the plain triangle. *Refer to the illustration above.*

Cutting

For 1 Block Cut:

1 x Piece A - we used Allura 1 in all of the blocks. *Ensure the longer side of the triangles are cut on the straight grain of the fabric (not the bias).*

1 x Piece B – use the same fabrics that you have selected for Block 2.

2 x Piece C – use the same fabrics that you have selected for Block 2. *Ensure the longer side of the triangles are cut on the straight grain of the fabric (not the bias).*

Assembly

Orientate the Piece B square on point, then stitch 1 Piece C to either side of the square.

Then stitch 1 Pieced triangle to the Piece A triangle, *2 are orientated with the pieced triangle on the left side of the Piece A triangle and 2 are orientated on the right side, as shown in the illustrations below.*



Assembly of quilt blocks.

Arrange your blocks as desired, then starting in the top left hand corner, stitch your blocks together into strips as shown in the illustration below.

Then carefully sew the diagonal strips together. Press all of the seams as you go and check that everything is lying flat before adding the next row.



Border and Corner Stones

Cutting

We used Corrine 1 for the borders and Allura 3 for the corner stones.

The finished size of the borders is 5" x approximately 64" long.

Before cutting your border pieces it is important to check that your quilt centre is lying flat, measure the width & height of the quilt. If your quilt centre is slightly longer or shorter than 64" adjust the borders accordingly.

Before cutting your border refer to the illustrations on the next page for placement, you will need to cut:

4 x 5½" wide and 64" long borders (adjusted if necessary for your quilt.)

Cut 4 Corner stones, 5½" x 5½"



When sewn the borders should look like the illustration below.



Assembly of borders

Stitch 1 Corner stone to each end of the top and bottom borders. Check that the borders are orientated so that the pattern runs left to right for one and right to left for the other.

Carefully pin the other two borders in place either side of the quilt centre, orientate the borders so that the pattern is running right way up on both sides. When sewing the borders to the quilt be careful not to stretch the edges.

Then pin and stitch the top and bottom borders into place.

Refer to the illustrations on the next page.

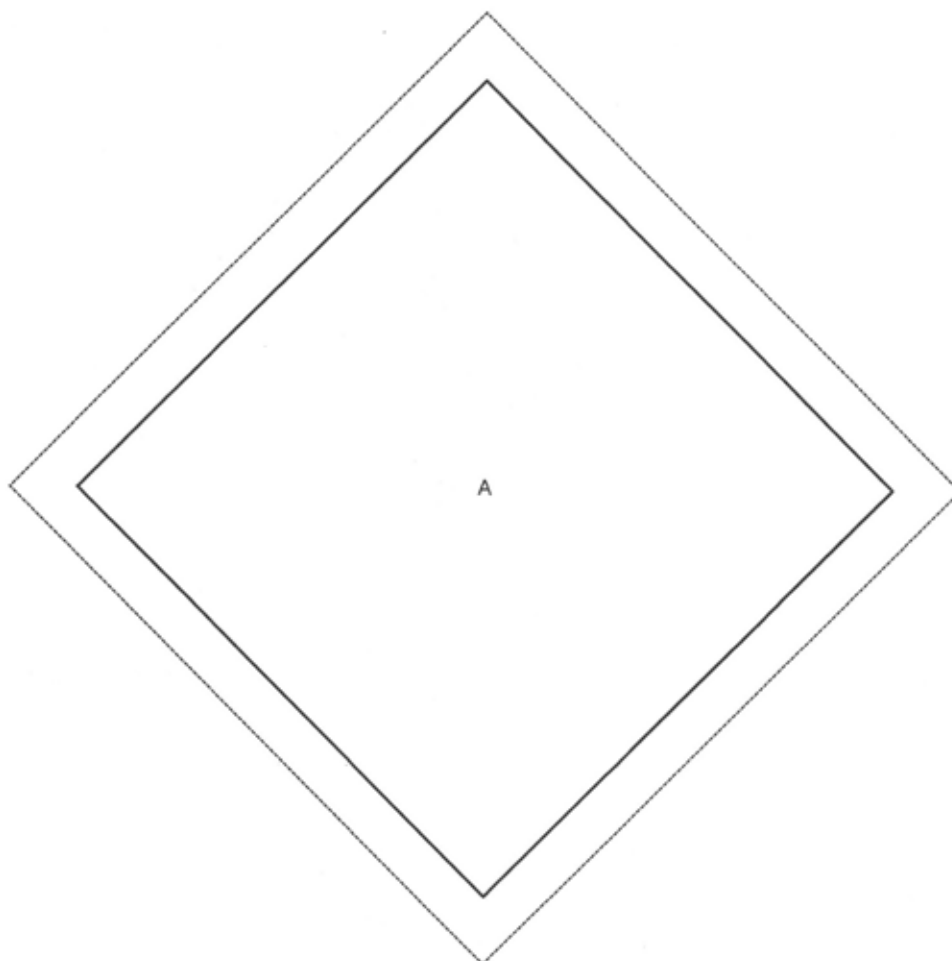
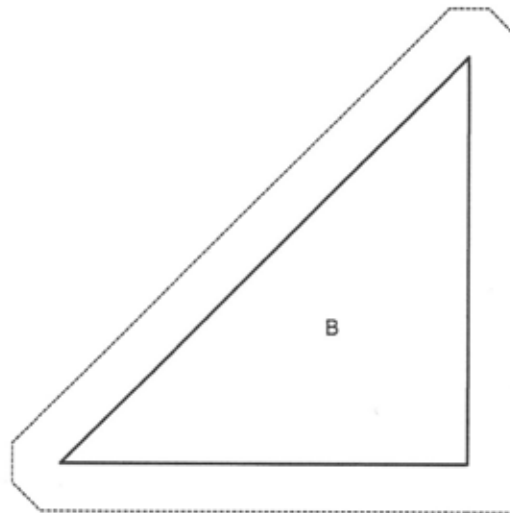
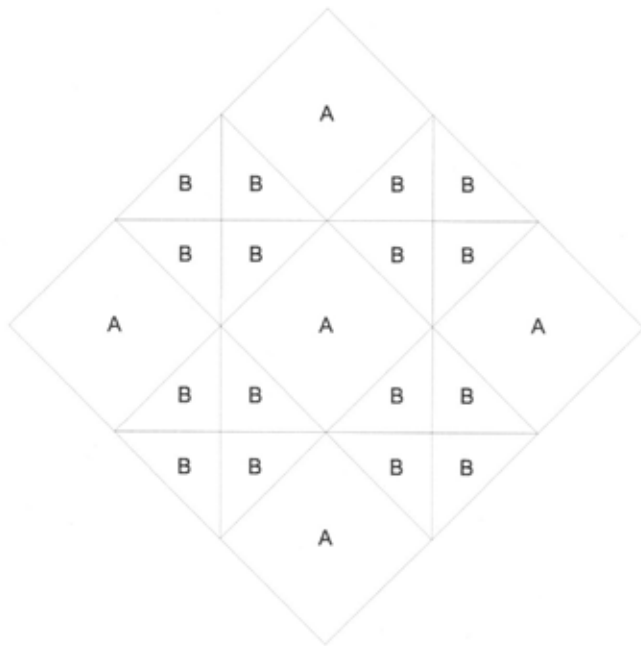


Quilt and bind your quilt as desired, we will be having ours quilted in the Baptist fan pattern, a simple all over pattern, perfect for this lovely old style quilt.
Congratulations, your beautiful new quilt is now complete.



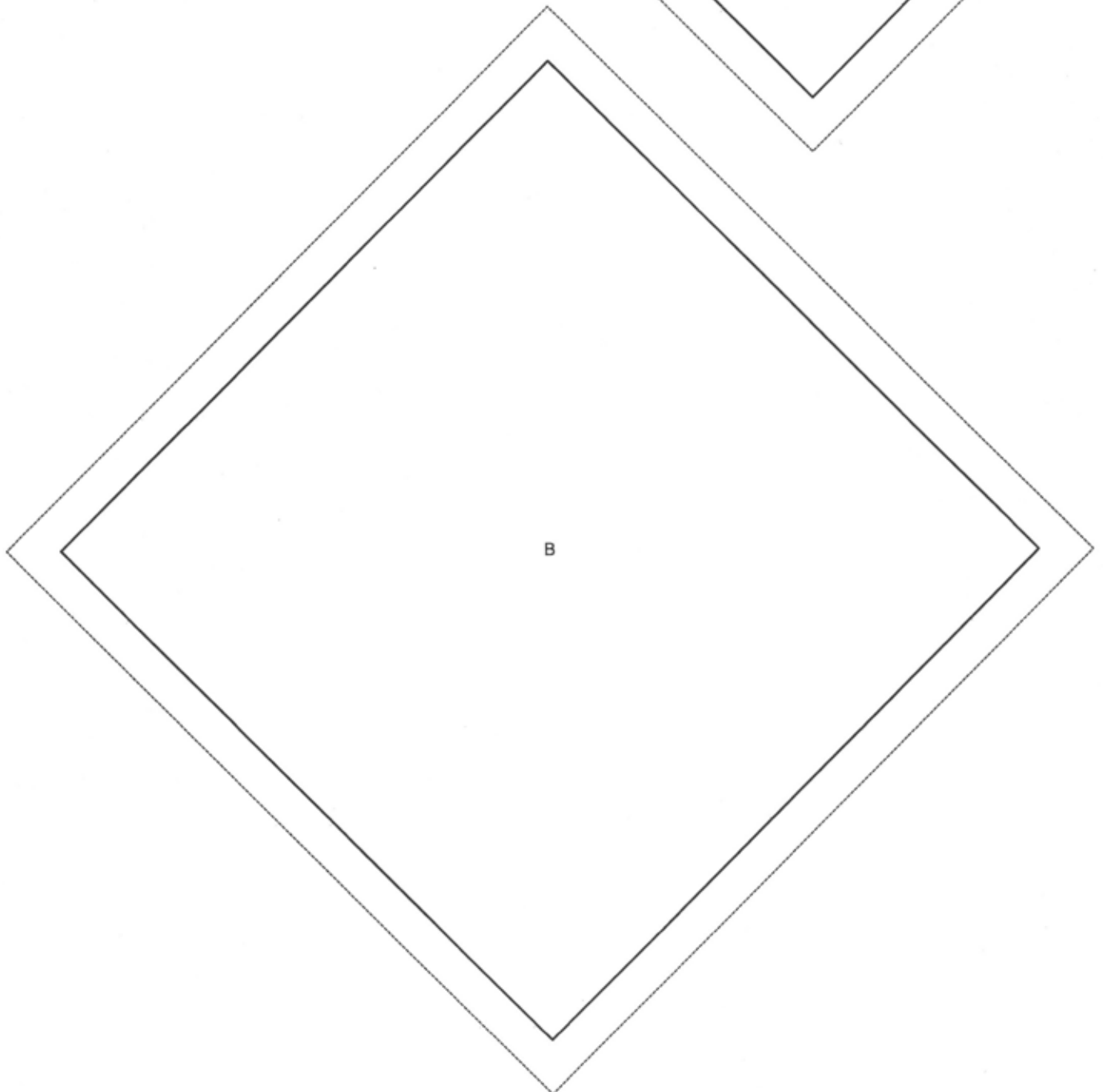
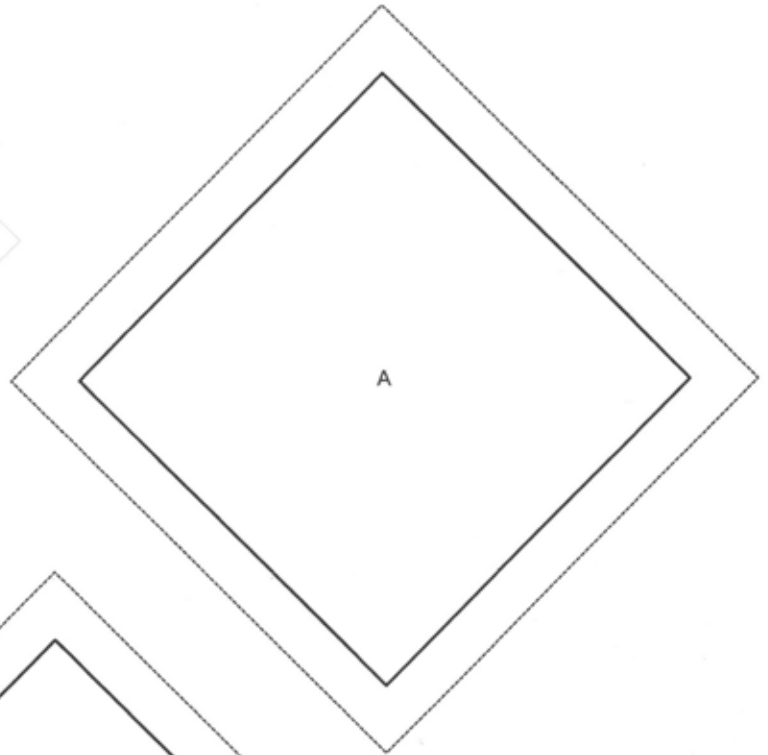
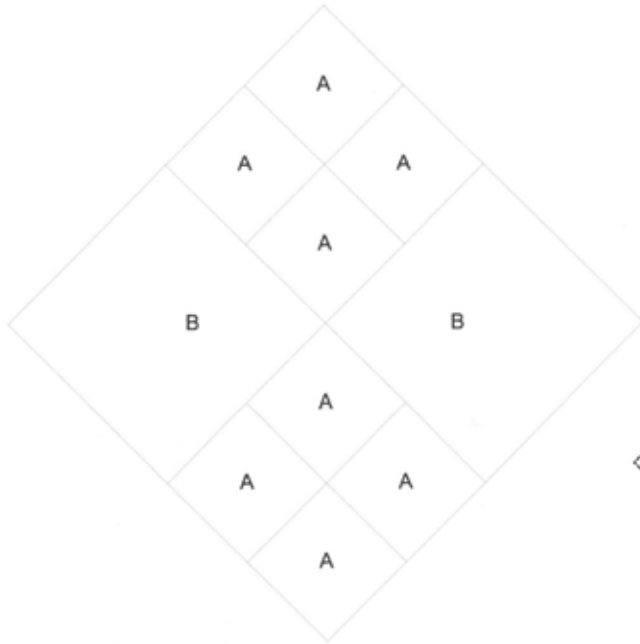
Block 1 - Ohio Star

Key Block (13/50 actual size)



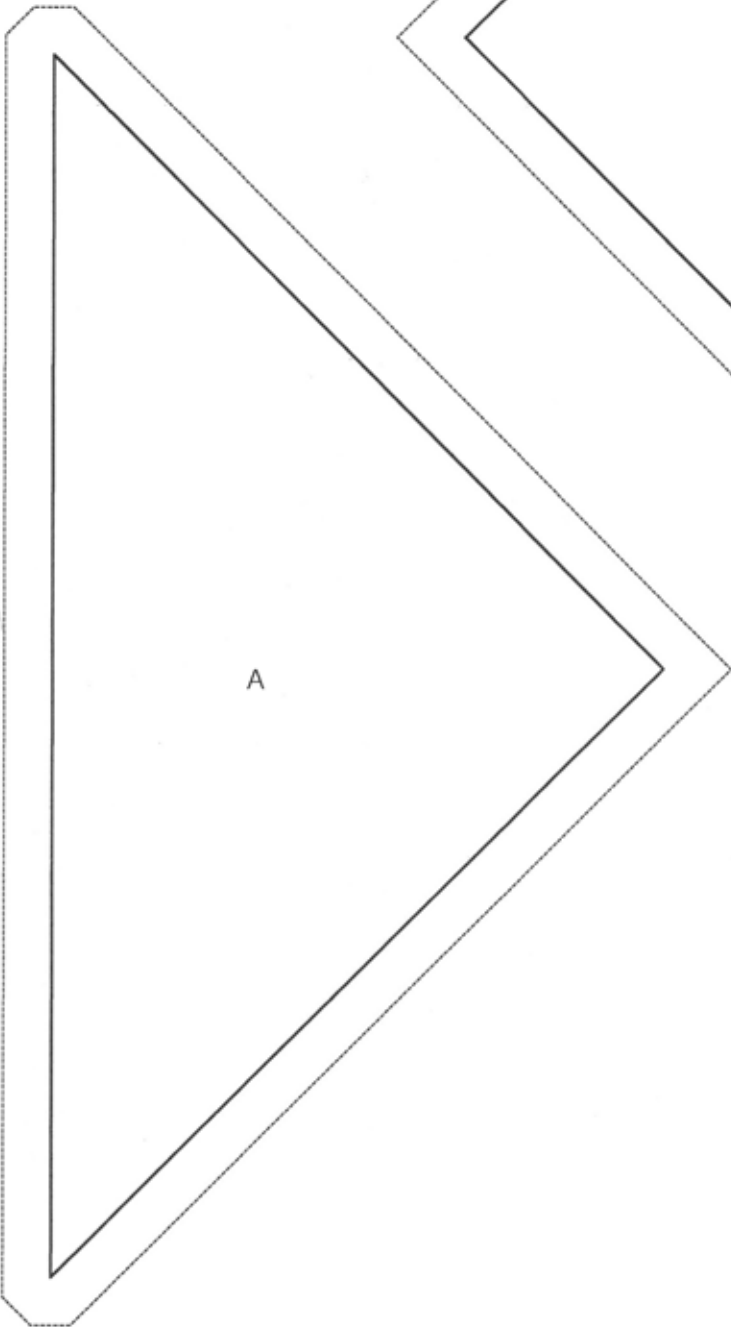
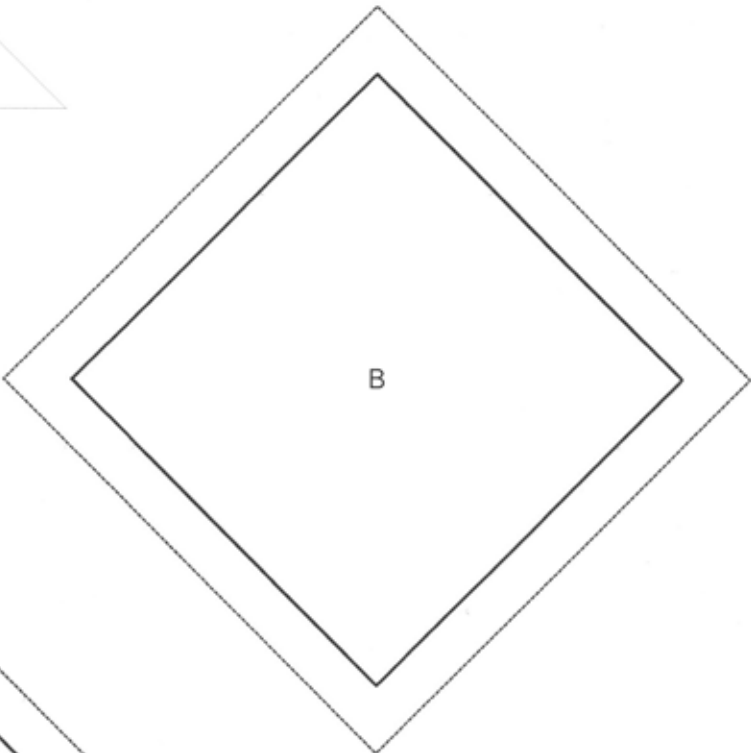
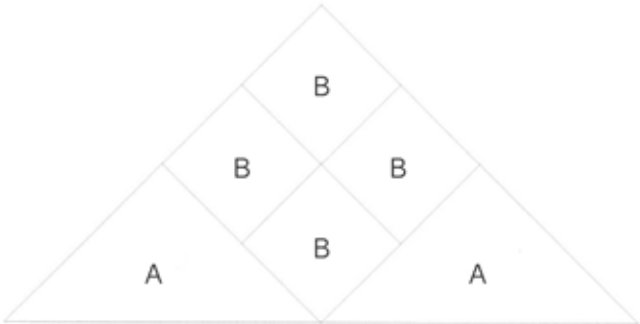
Block 2 - Double Four Patch

Key Block (13/50 actual size)



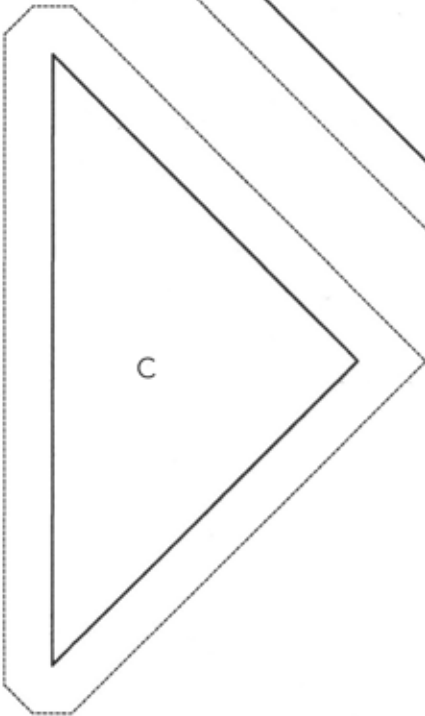
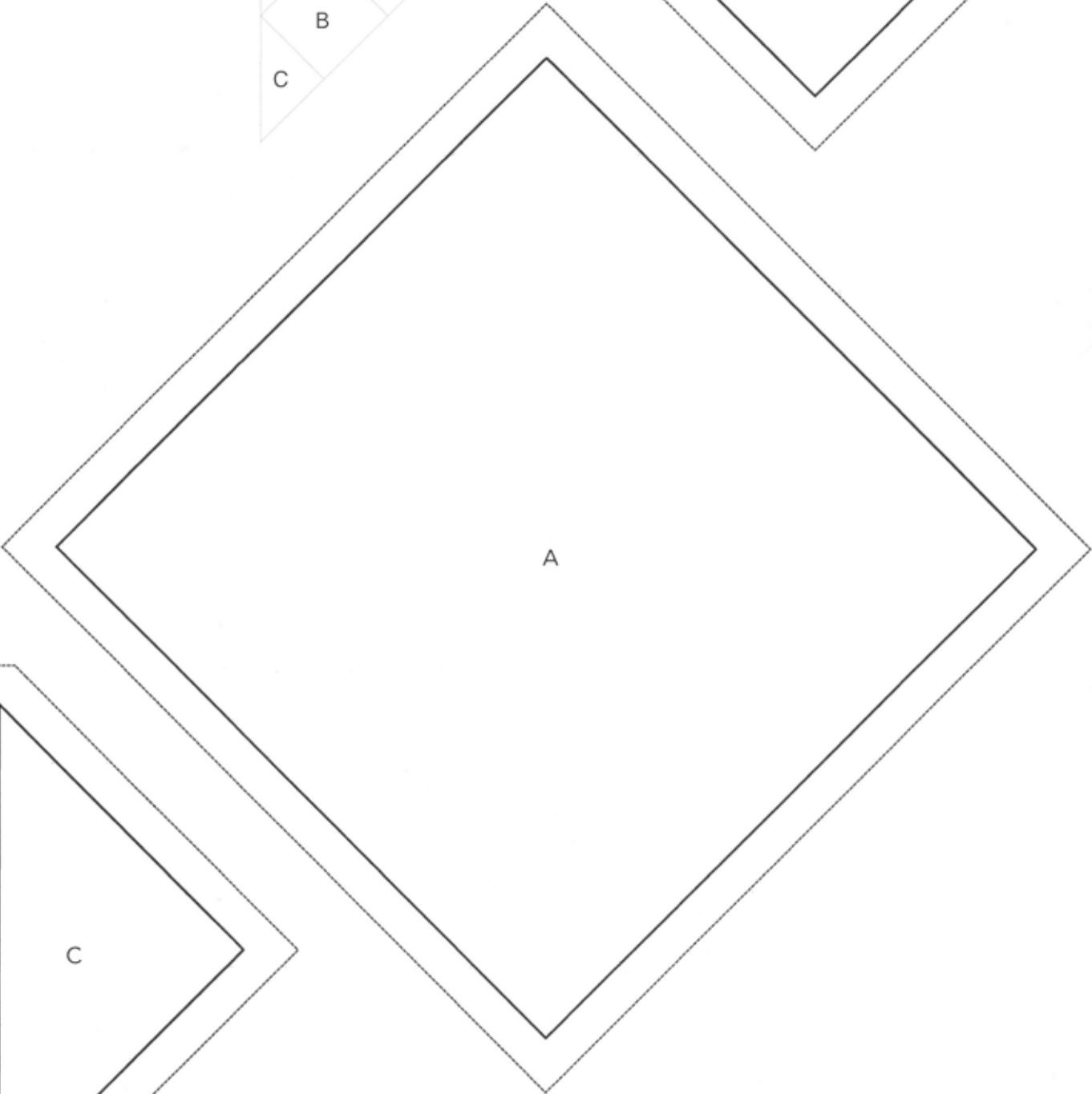
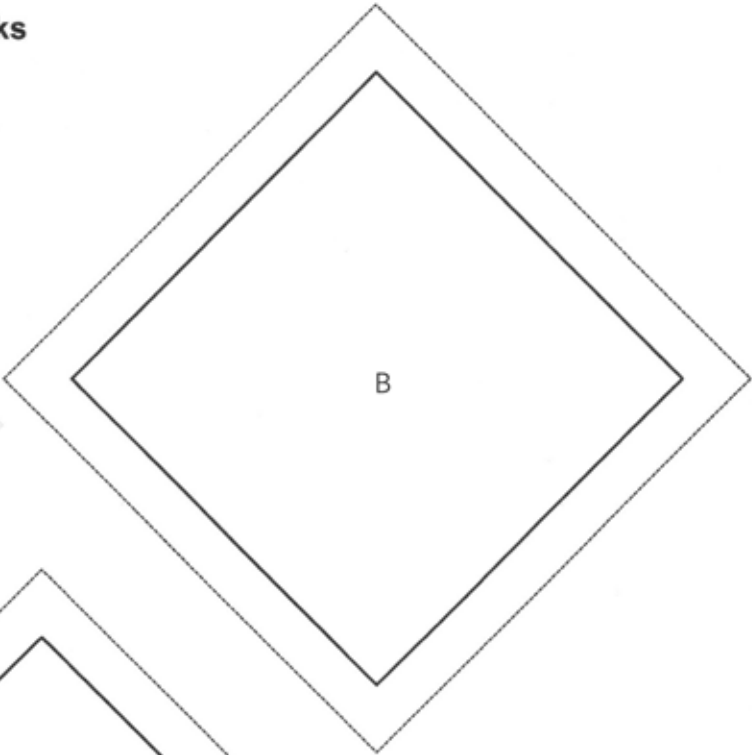
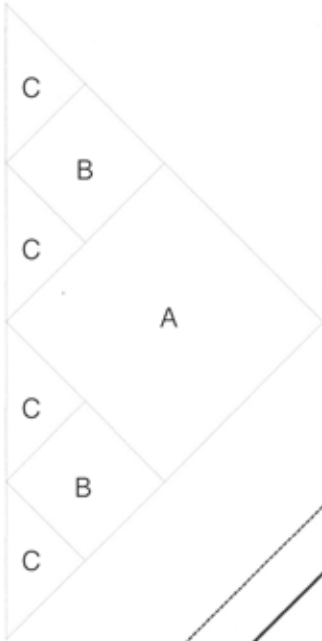
Block 3 Double Four Patch Top & Bottom Edges

Key Block (13/50 actual size)



Block 4 - Double Four Patch Side Edge Blocks

Key Block (13/50 actual size)



Block 5 - Corner Block

Key Block (13/50 actual size)

