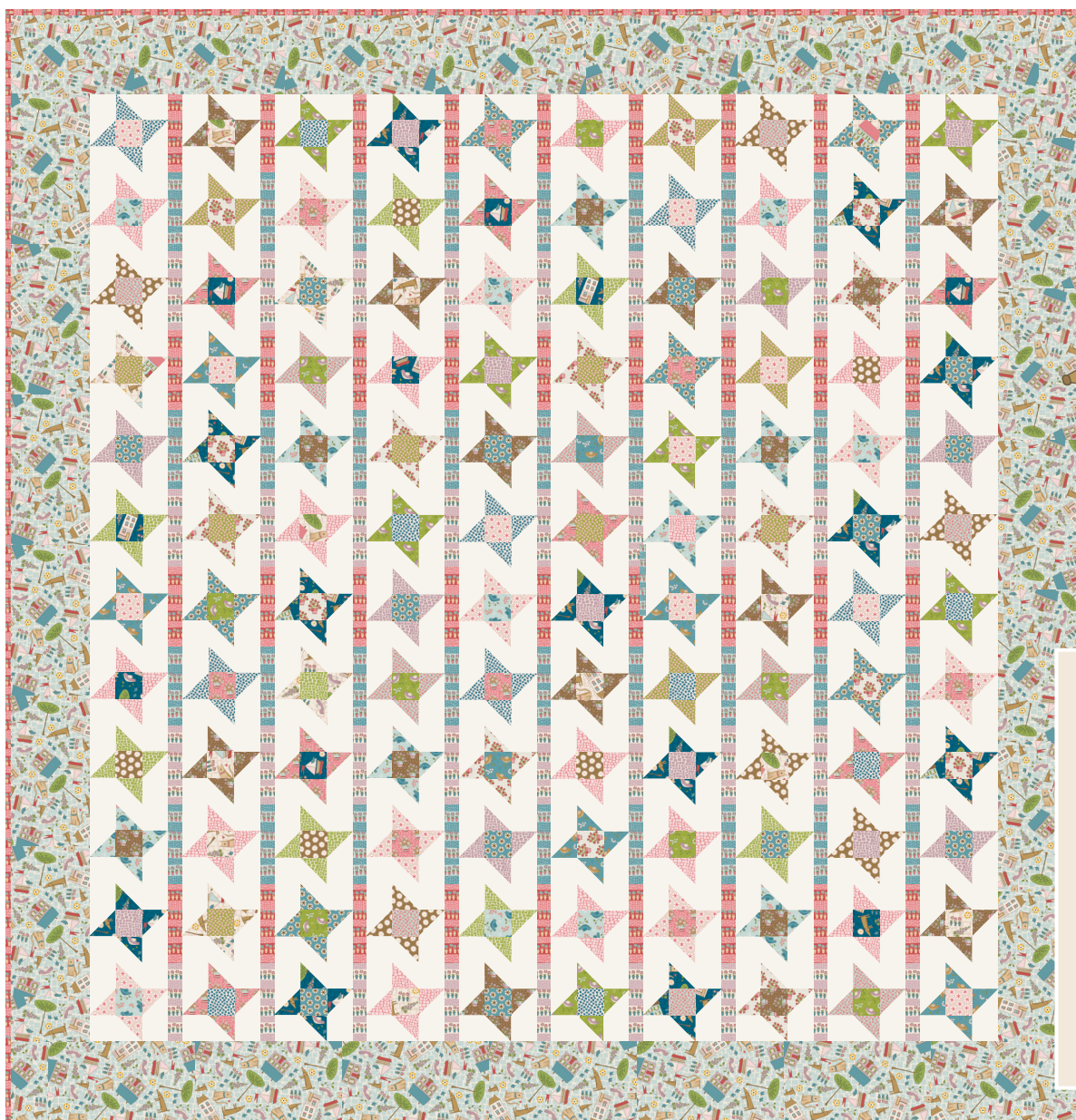




## PINWHEEL QUILT

### Fabric Requirements

20 Out & About  
coloured Fat Quarters  
56" (1.4m) DV7757  
Border Print  
140" (3.5m) DV7777  
Light Background  
90" (2.25m) DV7779  
Wideload for Backing  
24" (60cm) DV7765  
Red Stripe for Binding

Finished Size 81" x 84"

1/4" seam allowance is included in all cutting measurements.

With an iron, press seams toward darker fabrics, or for least bulk, between each step.

Choose 3 striped fabrics from your coloured fat quarters to use for your sashing strips. The rest will be for pinwheels.

### CUTTING

**From each of 3 striped fat quarters:**

Cut 36, 1½"x6½" pieces – 108 in total

**From Light Background Fabric:**

Cut 480, 2½"x2½" squares (30 strips across width of fabric)

Cut 240, 2½"x2½" squares (18 strips across width of fabric)

**From 17 remaining Coloured Fat Quarters:**

Cut a total of 120, 2½"x2½" squares (7 or 8 from each fabric)

Cut a total of 240, 2½"x2½" squares (14 or 16 from each – these need to be in pairs)

Organise the light background and coloured squares into 120 sets for the pinwheel blocks.

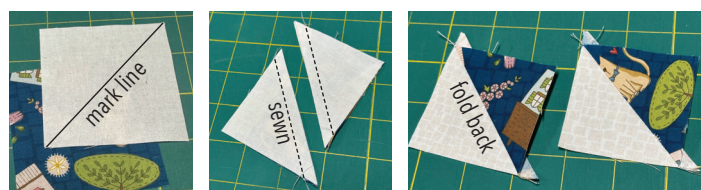
Each set includes: two same-coloured 2½"x2½" squares **A**  
one other-coloured 2½"x2½" square **B**  
two background 2½"x2½" squares **C**  
four background 2½"x2½" squares **D**

### PINWHEEL BLOCKS

To make a block, start by ruling a diagonal line on the back of the light background 2½"x2½" (C) squares.

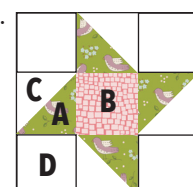
Place an (A) square and (C) square, right sides together.

Align 1/4" sewing foot with diagonal line and sew 1/4" along both sides of the line. Cut along the marked line to separate.



Fold back and press both pieces to reveal two half-square triangles – Repeat to make another two with the same fabrics, so you'll have four half-square pieces.

Lay out the triangle pieces with the previously cut B & D squares, with triangles positioned as shown.



Sew these together in rows, then sew the three rows together to finish the pinwheel block.

Make 120 Pinwheel Blocks.

## ADD IN THE SASHING

Use the coloured picture provided as a guide for the layout of the pinwheels and the sashing.

I have sewn the striped sashing strips between the pinwheels, working horizontally across the quilt in rows.

If you have space, lay out the blocks, with the striped sashing strips between. You can ensure the coloured pinwheels are mixed around nicely.

I've used the same coloured sashing across a row and then alternated the rows vertically between the three different sashing colours. You could also do this more randomly if you prefer.

When you're happy with the placement of everything, sew into 12 horizontal rows.

Then finally, sew the 12 rows together to finish the inside of the quilt.

## OUTER BORDER

From the border print fabric, cut eight  $6\frac{1}{2}$ " strips, across the width of the fabric (42/43").

These border strips will need to be joined in pairs to make them long enough. Sew two lengths together, end to end. Make four long border pieces in total.

From these, cut two  $6\frac{1}{2}$ " x  $72\frac{1}{2}$ " (for the sides of the quilt) and two  $6\frac{1}{2}$ " x  $81\frac{1}{2}$ " (for the top and bottom).

Sew the side borders on first, then sew on the top and bottom borders to finish.

## QUILTING

Cut wadding and backing to fit.

If using wide quilt backing, these are generally around 108" wide, so you will just need to cut around 90" (2.25m) in length. This will give you some extra fabric around all sides as the finished size of the quilt should be 81" x 84".

If using regular width fabric (42"), you will need to cut multiple lengths and join them.

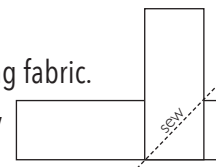
Sandwich the completed quilt top, wadding, and backing fabric. Baste the three layers, using pins or thread, or your favourite method.

Quilt as desired. My quilt has been professionally quilted with an all-over, edge-to-edge design.

## BINDING

Cut nine  $2\frac{1}{2}$ " strips from your chosen binding fabric.

Sew the binding strips together, end to end, on the diagonal, as shown at right.



Fold the binding in half, wrong sides together, along its length.

On the front of the quilt, align the double raw edge of the binding with the raw edge of the quilt. Sew  $\frac{1}{4}$ " from the raw edge all the way around. Turn inside  $\frac{1}{2}$ " at the start and tuck the end of the binding inside itself when you get back to the start.

Fold the binding around the edge of the quilt, to the back. Pin to hold or use binding clips, and slip stitch the binding by hand with matching thread.



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